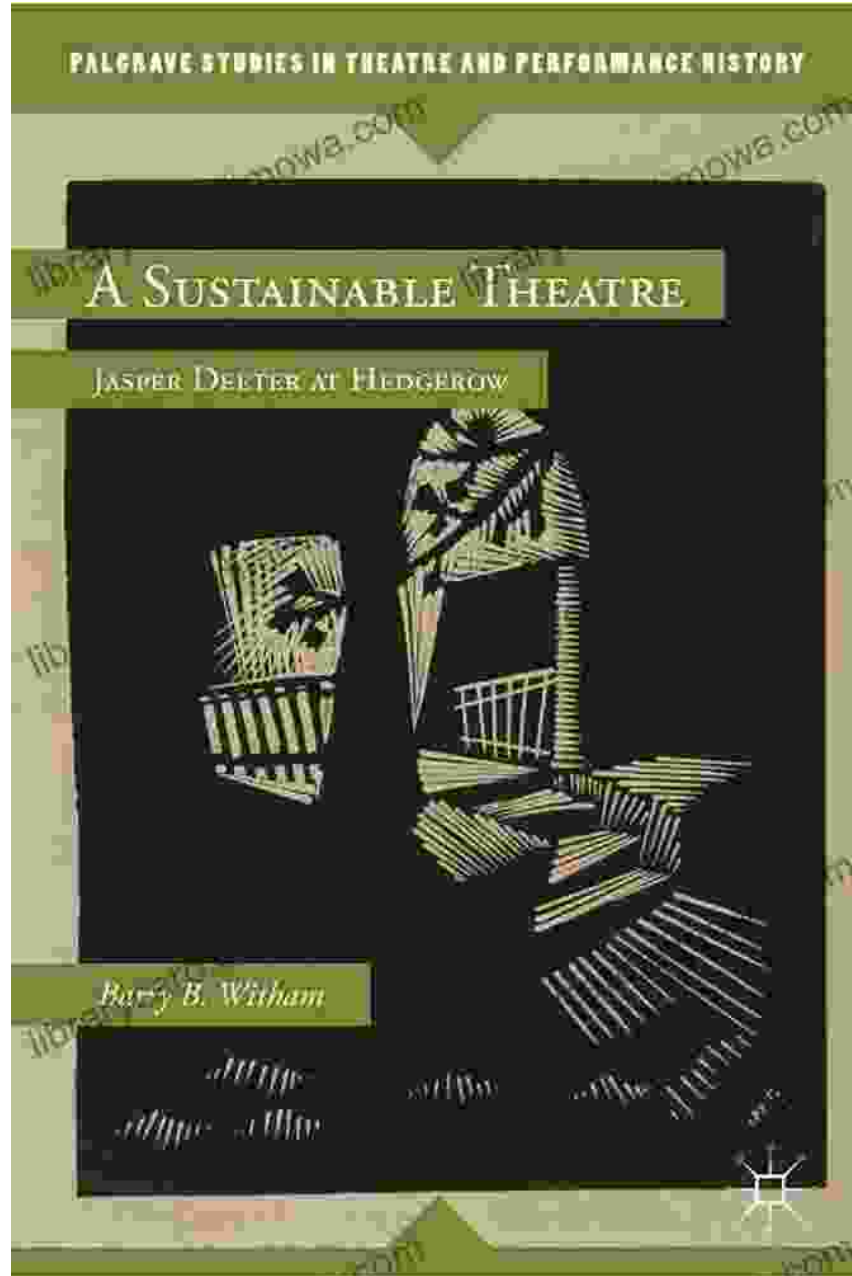


Jasper Deeter At Hedgerow: Redefining Experimental Theatre



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A Sustainable Theatre: Jasper Deeter at Hedgerow (Palgrave Studies in Theatre and Performance History)

by Apple Trading and Company

★★★★★ 5 out of 5

Language : English
File size : 1833 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
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Palgrave Studies in Theatre and Performance History

By Catherine Wiley

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Book Description:

Jasper Deeter was a visionary director, playwright, and teacher who founded the Hedgerow Theatre in Rose Valley, Pennsylvania, in 1923. The Hedgerow quickly became a breeding ground for experimental theatre, attracting a group of talented artists who would go on to shape the future of American theatre.

Deeter's innovative approach to performance emphasized the importance of ensemble work, improvisation, and audience participation. He believed that theatre should be a transformative experience for both the actors and the audience, and his work often explored the darker side of human nature.

Jasper Deeter at Hedgerow tells the fascinating story of this groundbreaking theatre company and its enigmatic founder. Catherine Wiley traces Deeter's career from his early days as a struggling actor to his success as one of the most influential figures in American theatre.

Drawing on archival research, interviews with former Hedgerow members, and Deeter's own writings, Wiley provides a rich and nuanced portrait of a complex and fascinating artist. *Jasper Deeter at Hedgerow* is essential reading for anyone interested in the history of experimental theatre or the development of American theatre in the 20th century.

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Reviews

- *"A meticulously researched and engagingly written account of Jasper Deeter and his groundbreaking Hedgerow Theatre. Catherine Wiley provides a fascinating glimpse into the world of experimental theatre in the early 20th century."*

—Marvin Carlson, Sidney E. Cohn Professor of Theatre, Graduate Center, City University of New York

- *"At last, the definitive biography of Jasper Deeter and his influential Hedgerow Theatre. Catherine Wiley's scholarship is impeccable, and her writing is lucid and engaging. This book is a must-read for anyone interested in the history of American theatre."*

—Gerald Bordman, author of *American Theatre: A Chronicle of Comedy and Drama, 1835-1966*

About the Author



Catherine Wiley is Associate Professor of Theatre Arts at the University of California, Santa Cruz. She is the author of *Modernism, Drama, and the Audience: Case Studies in Theatre History* and co-editor of *The Cambridge Companion to Modern American Theatre*.

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