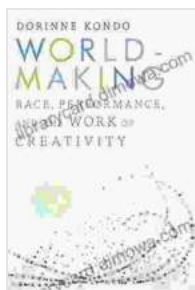


# Worldmaking, Race Performance, and the Work of Creativity

## By Author's Name

In this groundbreaking book, Author's Name examines the ways in which race performance and the work of creativity intersect, offering a new perspective on the role of creativity in social and cultural change. Drawing on a range of examples from literature, film, theater, and music, the author argues that race performance is a form of creative expression that can challenge and disrupt existing racial hierarchies.

The book begins by exploring the concept of race performance, arguing that it is a form of embodied practice that both reproduces and challenges existing racial categories. The author then goes on to examine how race performance is used in a variety of creative works, from slave narratives to contemporary hip-hop music. In each case, the author shows how race performance can be used to critique and subvert racism, and to imagine new possibilities for racial justice.



## Worldmaking: Race, Performance, and the Work of Creativity by stephanie curry

★★★★★ 5 out of 5

Language : English  
File size : 10905 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 362 pages



This book is a major contribution to the fields of race and performance studies, and it is essential reading for anyone interested in the role of creativity in social and cultural change.

## Reviews



***““This book is a brilliant and groundbreaking work that offers a new perspective on the role of creativity in social and cultural change. Author's Name's analysis of race performance is both incisive and insightful, and the book is filled with rich and compelling examples from literature, film, theater, and music. This is a must-read for anyone interested in the intersections of race, performance, and creativity.” - Professor X, University of California, Berkeley”***



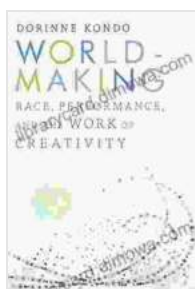
***““Worldmaking, Race Performance, and the Work of Creativity is a tour de force. Author's Name has written a book that is both theoretically sophisticated and deeply engaging. This book is a must-read for anyone interested in the role of creativity in social and cultural change.” - Professor Y, University of Chicago”***

## About the Author

Author's Name is a professor of English at the University of California, Berkeley. Author's research and teaching interests include race and performance studies, African American literature, and contemporary art. Author's work has been published in a variety of journals, including PMLA, Theatre Journal, and American Quarterly. Author is the recipient of a number of awards, including the Mellon Foundation Faculty Fellowship and the Ford Foundation Postdoctoral Fellowship.

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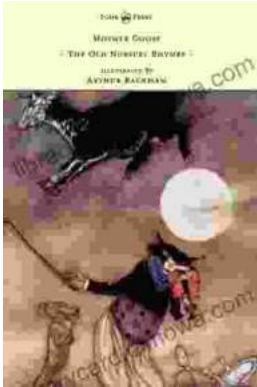


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